

This is some normal text in the document. Muñoz y González Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

FADE IN:

INT. EXAMPLE SAMPLE -- SCREENPLAY.CLS ILLUMINATION

In space, nobody knows what time of day it is. Wait, there is no day.

So BOB, a cross-dressing Republican, and BROWN, a Christian fundamentalist Democrat, are talking nonsense instead.

BOB

That means that someone sabotaged the unit
and killed the President! Was it one of us?

BROWN

Who else is mad but us, Condi...
(beat)
and Bliar?

Bob buries his head in his hands.

INT. ATLANTIS -- SOMEWHERE ANYWAY

Muñoz and González are at adjacent consoles. FRED is with them.
TOM is at another console slightly further away.

JOHN
The planetoid seems to have a thin crust
covering a nickel-iron core. Could have been
an Earth-like planet at one time.

MARK
We're coming up on the radio source now.

Brown walks in and goes to a console.

He has a PARROT on his shoulder.

The Parrot has an air of quiet insouciance.

FRED
Switch the visual to main screen so we can
get a good look.

They look up at the main screen.

FRED
(to John and Mark)
Lock on to that. (MORE)

FRED (CONT'D)
(to Tom)

Establish planetary orbit.

INT./EXT. IN OR OUT DAY Apparently some people do this.

INTERCUT WITH:

EXT./INT. OUT OR IN NIGHT Or even this.

EXT. NO WARRANTY -- EXPRESS OR IMPLIED DAY OR NITE

P.O.V. I made the slugline DAY/NIGHT optional 'cause in space
no-one can tell the time. You probably will need to specify.

Don't put in pagebreaks by hand until you're really, really
finished editing!

It isn't the done thing to hyphenate for formatting purposes.
TITLE OVER:

<http://dvc.org.uk/sacrific.txt/>

That was a centred titleover. TITLE OVER:

There's a titleover environment for
dialogue-like layout if you're doing the
"Star Wars"thing.

EXT. WHERE TO FIND US ALL HAIL DISCORDIA!
<http://dvc.org.uk/sacrific.txt/screenplay.zip>

Use the source, Luke.

EXT. FOR DEFINITIVE INFO ON LAYOUT ILLUMINATION

<http://www.oscars.org/nicholl/format.html>

FADE OUT:

THE END